**Jackson Tucker-Meyer**

**PLAYWRITING**

**Work Director Performance Type – Company / Date**

*Banana Guy and* Chase Brock / Jackson T-M Virtual Production – Roundabout Theatre Company

*Banana Girl…* (Reverb Arts Festival) / April 2021

*Cap’n Mckrispy’s…* Jackson T-M Production – SLC GradWorks Festival / May 2019

*GAME NITE* Jackson T-M Reading – Independent / August 2019

Kyr SiegelProduction – Melancholy Players / Feb–Mar 2019

 Evan Ray Reading – Sarah Lawrence College / November 2018

*4 U* Harper Goldman Production – Downstage 10-Min Playfest / October 2018

**SCREENWRITING**

**Work Director Accolades**

*Satan Cured My Autism* Jackson T-M Best Mockumentary – Marvels of Media Awards

**PERFORMANCE (Partial)**

**Piece Role Director Venue**

*The Blacker The Bärry*  Dee Troyt Stew Sarah Lawrence College

*Sweeney Todd*  Sweeney Todd Evan Ray Sarah Lawrence College

*Harmless*  Deviser/Ensemble Dan Hurlin Sarah Lawrence College

*In the Woods Where the Men Work* Christopher Finn / Jorczak NY Winterfest

*The Tempest*  Trinculo Kate Mendeloff Nichols Arboretum

*Into the Woods* Mysterious Man Adam Quinn University of Michigan

**SOLO PERFORMANCE (Written, Designed, Performed)**

**Title Venue / Date**

*How To Make A Perfect Peanut Butter And Jelly Sandwich* HERE Arts Center / May 2019

*Mutant Mammal Runamuck in the Penny-Arcade of Quotidian Curiosities* Sarah Lawrence / April 2019

**SOUND DESIGN**

**Piece Director Company / Date**

*Cope in Wonder* India Stachyra Sarah Lawrence / April 2019

*On the Mend* Mariah Busk Sarah Lawrence / March 2019

*GAME NITE* Kyr Siegel Melancholy Players / Feb–Mar 2019

*omg we ate a guy!* Jackson T-M Sarah Lawrence / February 2019

*Collective Rage* Lulu Guzman Sarah Lawrence / November 2018

**FOLEY SOUND DESIGN / PERCUSSION**

**Piece Role Director Company / Date**

*Judy Doomed Us All* Drums Carson Joenk New Ohio Theatre / July 2019

*Rudolph Live* FoleyN/A Downstage / December 2018

*She Kills Monsters* Foley/PercussionSean Devare Sarah Lawrence / February 2018

**ADDITIONAL SKILLS**

Puppetry: Bunraku-style, Object Puppetry, Shadow Puppetry, Toy Theatre (Lake Simons)

Singing: Range: Baritone (E2-Ab4), 5 years private instruction

Stage Combat: Sterling Swann, SAFD Certified in Small Sword and Knife by J. David Brimmer

**EDUCATION:**

Sarah Lawrence College: MFA Theatre, 2019

University of Michigan: BA Arts & Ideas in the Humanities, 2016